

## 5th Grade Band Karate

Welcome!! You are now entering one of the most exciting chapters of 5<sup>th</sup> Grade Band!! It's time for Band Karate!! You have been working hard to learn how to assemble your instruments and make your first sounds, but now it's time to start mastering your skills. For each new skill you master, you will have the opportunity to earn a belt – just like in karate!

Included are a list of units and concepts for 5<sup>th</sup> Grade Band as well as a list of songs for each belt. In order to earn your belt, you must pass BOTH songs. You do not need to pass both songs at the same time to earn your belt. In order to earn your belt, you must be able to play each assigned song with the correct notes, rhythm and with a good tone.

Belt testing can be done in the following ways:

- 1) In person – before school (ON BLUE DAYS) or after school (SPEAK WITH ME AHEAD OF TIME)
- 2) During lessons – I will set aside the first few minutes of each lesson time for belt testing. This means if you are someone who is usually first to arrive for your lesson, you can quickly assemble and test; you must also BE PREPARED for belt testing, as you will have one chance and then we move on!

PREPARED FOR TESTING means...

- 1) You know all of the notes/fingering for the line
- 2) You know all of the rhythms for the line
- 3) You can play the entire line beginning to end with a good, supported, full tone/sound
- 4) You spent time practicing and mastering the line – this does not mean you play the line once and then decide it's time to test!

Woodwind and Brass -- You must play both lines to earn your belt and move onto the next color. You do not need to play both lines on the same day.

Percussionists – You must play one line on bells and one line on snare drum. It is your choice for which line you choose.

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## Band Karate Playing Assessment Rubric

1	2	3	4
Student plays with few accurate pitches and/or rhythms. Student uses incorrect hand position or sticking. Unsupported, poor sound. Student stops and restarts 3 or more times.	Student plays with frequent and/or repeated errors in pitch and/or rhythm. Student uses correct hand position or sticking but several notes are missed and tone is unclear or student is overblowing. Student stops and restarts 2 times.	Student plays with an occasional mistake in pitch and/or rhythm but the mistake doesn't take away from the performance. Student uses correct hand position or sticking, but one or two notes are unclear. Student restarts once.	Student plays with virtually no mistakes. Student displays good tone (no overblowing), uses correct hand position or sticking. Student plays from beginning to end without stopping.

Students receiving a score of a 3 or 4 will receive their belt for the song.

NAME: \_\_\_\_\_

SONG: \_\_\_\_\_

BELT: \_\_\_\_\_

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OPUS	SONG NUMBERS	CONCEPT	ASSIGNED	PASSED OFF
ONE	Lines 1.1-1.31	4/4 Time, Whole Notes, Whole Rests, Half Notes, Half Rests, Quarter Notes, Quarter Rests, Accidentals ( ♭ , ♯ , ♮ ), Duet, Phrasing, Breath Mark		
TWO	Lines 2.1-2.31	Key Signature, Dynamics (p, mp, mf, and f), Pick-up Notes, Accent, Syncopation,		
THREE	Lines 3.1-3.39	3/4 Time, 2/4 Time, Dotted Half Notes, Eighth Notes, Common Time, Enclosed Repeat Signs, Round, Theme and Variation, Crescendo and Decrescendo, First and Second Endings, Multiple Measure Rests		
FOUR	Lines 4.1-4.33	Slurs, Tempo (largo, moderato, allegro), Tie, Dotted Quarter Note, Ritardando, DC Al Fine		
FIVE	Lines 5.1-5.32	Eighth Rests, Tenuto, Staccato		
SIX	Lines 6.1-6.29	Enharmonics, Pianissimo, Fortissimo, Major Scale, Arpeggio, Chord, Intervals, Syncopation, Chromatic Scale		

BAND KARATE SONG & BELT	DATE ASSIGNED / DATE PASSED
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White Belt 1. Hot Cross Buns -- 1.14 2. Go Tell Aunt Rhody -- 1.29	1. _____ 2. _____
Yellow Belt 1. Ode to Joy -- 2.1 2. Old MacDonald -- 2.3	1. _____ 2. _____
Blue Belt 1. Star Search -- 2.7 2. London Bridge -- 2.9	1. _____ 2. _____
Green Belt 1. Jingle Bells -- 2.10 2. Oh! Susanna -- 2.15	1. _____ 2. _____
Purple Belt 1. Shoo Fly -- 2.20 2. Minuet -- 3.13	1. _____ 2. _____
Pink Belt 1. Grandma Grunts -- 3.20 2. Waltzing Lou -- 3.22	1. _____ 2. _____
Red Belt 1. Variations on a French Melody -- 3.25 2. Music for the Royal Fireworks -- 3.29	1. _____ 2. _____
Orange Belt 1. The Saints Go Marching In -- 3.32 2. Long, Long Ago -- 3.34	1. _____ 2. _____
Brown Belt 1. Musette -- 4.6 2. Cielito Lindo -- 4.7	1. _____ 2. _____
Grey Belt 1. Theme from Symphony No. 1 -- 4.8 2. Barcarolle -- 4.12	1. _____ 2. _____
Black Belt 1. Accidental Blues -- 4.16 2. America -- 4.20	1. _____ 2. _____